

Practical Decolonization:

A Non-Comprehensive Resource List

(not even the tip of the iceberg, just a starter pack)

By Anna Soole

for Everyday Feminism Webinar Participants

Relevant Articles and Links:

Territory Acknowledgement Map:

<https://native-land.ca/>

Why acknowledge territory?

Scroll to the bottom of this article for another amazing resource list!

<https://native-land.ca/territory-acknowledgement/>

Guide to Acknowledging First Peoples & Traditional Territory:

<https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory>

Beyond Territorial Acknowledgements:

Scroll to the bottom of this article for another amazing resource list!

<http://apihtawikosisan.com/2016/09/beyond-territorial-acknowledgments/>

"...at a conference: a speaker acknowledged that we were on the traditional territory of the Musqueam peoples – and that was it. Yes, there was an acknowledgement, and yes, that is better than no acknowledgment at all. However, the speaker failed to situate themselves – by that I mean, they did not locate themselves as a guest who is actively working against colonialism. In failing to do so, the speaker revealed their complacency in ongoing settler colonialism."

“Oftentimes, when non-Indigenous organizers make a territory acknowledgment, it is done hastily (we acknowledge that we are gathered on unceded coastal territory) and then discarded (now on with the show!).” Simply because there is a standardized guide available should not mean that people do not have to continue to ask questions and work on these acknowledgements. In fact, as Jennifer Matsunaga puts it, “I worry about the work that has been done for us, here. I take issue with the institutional standardization and expectation of these acknowledgments. It is important for people to do their own searching and learning.” [10] Merely mouthing the names of local Indigenous nations does not automatically confer understanding. Best practices must evolve over time through deeper engagement with the purpose and impact of territorial acknowledgments.

Settler Colonialism:

<https://globalsocialtheory.org/concepts/settler-colonialism/>

Who is a settler?:

<https://johansandbergmccguinne.wordpress.com/2013/02/25/who-is-a-settler/>

Why Indigenous peoples and issues are more visible in Canada than in the U.S.:

www.alaskaindigenous.wordpress.com

<https://alaskaindigenous.wordpress.com/2017/05/21/why-indigenous-peoples-and-issues-are-more-visible-in-canada-than-in-the-u-s/>

Why Canada’s Indigenous Uprising Is About All of Us:

<http://www.yesmagazine.org/issues/how-cooperatives-are-driving-the-new-economy/why-canada2019s-indigenous-uprising-is-about-all-of-us>

When a new law paved the way for tar sands pipelines and other fossil fuel development on native lands, four women swore to be **"Idle No More."** The idea took off.

"Bill C-45, which sparked the movement [Idle No More], paves the way for expansion of tar sands mining and for building a pipeline to carry some of the Earth's most polluting, carbon-intensive oil from Alberta to the Pacific coast for shipment to overseas markets. NASA climate scientist James Hansen says burning large quantities of tar sands oil would mean "game over for the planet."

"People have been socialized to believe that an economy that relies on non-renewable resource extraction creates jobs and brings money to our communities. But look at what's happening to communities in Alberta's tar sands region, which has one of the highest debts of any province in Canada. What about the poisoned land and water, and the fact that there are many aboriginal communities around the tar sands with very high rates of cancer, and types of cancer that have never been seen before? This is the time to say, "Enough is enough."

First Nations Pedagogy - Interconnectedness:

<https://firstnationspedagogy.ca/interconnect.html>

Connecting the Lives of Colonized People Around the World:

Initially designed to raise awareness of Sahrawi refugees living in Western Sahara, an exhibition takes a sprawling look at the legacies of colonialism.

https://hyperallergic.com/430982/in-close-proximity-fatvillage/?utm_source=facebook&utm_medium=social&utm_campaign=social

Decolonization of Research Practices:

<http://buddiesinbadtimes.com/blog/decolonization-of-research-practices/>

8 Myths and Atrocities About Christopher Columbus and Columbus Day

<https://indiancountrymedianetwork.com/history/events/8-myths-and-atrocities-about-christopher-columbus-and-columbus-day/>

You're Métis? So which of your parents is an Indian?

<http://apihtawikosisan.com/2011/12/youre-metis-so-which-of-your-parents-is-an-indian/>

There is No Such Thing As Race

<http://www.newsweek.com/there-no-such-thing-race-283123>

Note: It is important to mention that race is constructed, as is racism, but the experience of racism and racialization is very real.

Decolonizing My Brown Body

<https://indiancountrymedianetwork.com/news/opinions/decolonizing-my-brown-body/>

Spirituality & The Politics of Cultural Appropriation

<https://bairaveebalasubramaniam.com/2018/02/07/spirituality-the-politics-of-cultural-appropriation/>

Standing Rock: Art and Solidarity

<https://www.kcet.org/shows/earth-focus/standing-rock-art-and-solidarity>

RCMP History of Colonialism & State Violence

<https://copwatchvancouver.wordpress.com/2011/12/03/rcmp-history-of-colonialism-state-violence/>

Stop Kidding Yourself: The Police Were Created to Control Working Class and Poor People

<https://www.lawcha.org/2014/12/29/stop-kidding-police-created-control-working-class-poor-people/>

How systemic racism entangles all police officers — even black cops:

<https://www.vox.com/2015/5/7/8562077/police-racism-implicit-bias>

Indigenous Media:

Redx Talks:

<https://vimeo.com/redxtalks>

Aboriginal People's Television Network:

<http://aptn.ca/>

Indian Country Today:

<https://indiancountrymedianetwork.com/today/>

National Indigenous Media Arts Coalition:

<http://www.nationalimac.org/>

5 independent Indigenous media sources to check out online:

<http://www.cbc.ca/news/indigenous/independent-indigenous-media-list-1.3609578>

Documentaries Worth Watching:

Rumble: The Indians Who Rocked the World:

<https://www.rumblethemovie.com/home>

Schooling the World: The White Man's Last Burden:

<http://schoolingtheworld.org/film/>

<https://awestruckwanderer.wordpress.com/2014/03/10/recommended-documentary-schooling-the-world-the-white-mans-last-burden/>

The Canary Effect:

<https://www.youtube.com/watch?v=ID7x6jryoSA>

Indigenous Leaders and Artists To Follow:

Melina Laboucan-Massimo: "Violence Against The Earth Is Violence Against Women" - REDx Talks:

<https://vimeo.com/212154255>

BOM 2016 First Nations Welcome with Audrey Siegl:

https://www.youtube.com/watch?v=e_QHQm3DK_8

Musqueam leader Audrey Siegl on Indigenous matrilineal society, women's leadership and Idle No More:

<http://rabble.ca/podcasts/shows/msrepresent/2014/10/musqueam-leader-audrey-siegl-on-indigenous-matrilineal-society-wo>

16 Indigenous movers and shakers to watch in 2016:

<http://aptnnews.ca/2016/01/14/16-indigenous-movers-and-shakers-to-watch-in-2016/>

âpihtawikosisân:

<http://apihtawikosisan.com/about/>

Native Appropriations:

<http://nativeappropriations.com/>

10 Indigenous Artists You Need to Know Right Now:

<http://digitaldrum.ca/10-indigenous-artists-you-need-to-know-right-now/>

On the Rise: Eight Emerging Indigenous Artists to Watch For In 2018:

<http://digitaldrum.ca/on-the-rise-eight-emerging-indigenous-artists-to-watch-for-in-2018/>

A Tribe Called Red - The Light II Ft. Lido Pimienta (Official Music Video):

<https://www.youtube.com/watch?v=N7chvQWL9rl>

These 15 indigenous women are making art you need to see:

<https://hellogiggles.com/lifestyle/indigenous-women-making-art-see/>

Meet female Indigenous artists leading the next wave in music:

<https://www.cbcmusic.ca/posts/18962/female-indigenous-artists-leading-next-wave-music>

Six emerging Aboriginal artists in Canada who are inspiring change:

<http://nationalpost.com/entertainment/six-emerging-aboriginal-artists-in-canada-who-are-inspiring-change>

'Art Through a Birch Bark Heart': An Illustrated Interview with Erin Marie Konsmo:

<http://journal.radicalcriminology.org/index.php/rc/article/view/29/html>

THE GLOBE AND MAIL: MÉTIS ARTIST CHRISTI BELCOURT INSPIRES VALENTINO FASHION LINE:

<http://christibelcourt.com/the-globe-and-mail-metis-artist-christi-belcourt-inspires-valentino-fashion-line/>

Christi Belcourt:

<http://christibelcourt.com/the-onamin-collective/>

Onaman Collective:

<http://onamancollective.com/>

Danny and Lizzy

<https://www.youtube.com/watch?v=UR4T0av0o40>

Samantha Marie Nock

<https://halfbreedsreasoning.com/>

<https://www.womanofsize.com/home/ep-116-samantha-nock-my-unceded-body>

Shilo George Łush Kumlux Tumtum Consulting, LLC - Portland Washington:

<https://www.linkedin.com/in/shilo-george-ms-88096350/>

1491s Comedy Troupe:

<http://www.1491s.com/>

Ryan McMahon Comedian:

<http://www.rmcomedy.com/>

Author Leanne Betasamosake Simpson:

<https://www.leannesimpson.ca/>

Indigenous filmmaker Elle-Máijá Tailfeathers from Vancouver wins Sundance fellowship:

<https://www.straight.com/movies/1024606/first-nations-filmmaker-elle-maija-tailfeathers-vancouver-wins-sundance-fellowship>

Arthur Manuel:

<https://www.amazon.ca/Reconciliation-Manifesto-Recovering-Rebuilding-Economy/dp/1459409612>

<https://www.amazon.com/Unsettling-Canada-National-Wake-Up-Call/dp/1771131764>

Kanahus Manuel:

<https://www.huffingtonpost.ca/author/kanahus-manuel/>

Lee Maracle:

<http://indigenoustudies.utoronto.ca/person/lee-maracle/>

Freda Huson:

<http://uniter.ca/view/freda-huson>

Kent Monkman (Miss Chief Eagle Testickle):

<http://www.kentmonkman.com/painting/>

Oh friends, I could go on forever and ever with all of the Indigenous excellence in this world. But alas, there is only so much time. I hope you can find and make your own connections. Support Indigenous artists! Respect Indigenous leadership!